

Hailed as a continually rising talent in the conducting world by the Baltimore Sun, Jonathan Taylor Rush brings passion, unique interpretation, and a refreshing energy to the orchestral experience.

As a young conductor, Jonathan was appointed as the Assistant Conductor for the Baltimore Symphony Orchestra in the fall of 2020. Previously, Jonathan served as Music Director of the Buckeye Philharmonic Orchestra, as well as a conducting fellow for the Baltimore Symphony Youth Orchestra. In 2018, Jonathan was named a Project Inclusion Conducting Fellow with the Chicago Sinfonietta, and in 2019, was named Assistant Conductor. With the Chicago Sinfonietta, Jonathan worked alongside music professionals and fellow conductors to help, “redefine classical music,” by changing its face, and encouraging diversity in Orchestras across the United States. At age 22, as the winner of the 2018 Respighi Prize in Conducting, Jonathan made his professional orchestra debut with the Chamber Orchestra of New York, in the legendary Carnegie Hall. Currently, Jonathan continues to conduct both nationally and internationally, with notable performances with the Baltimore Symphony, Nairobi Philharmonic, and additional performances with the Chamber Orchestra of New York.

Jonathan’s current mentors and teachers of conducting are Marin Alsop, Mei-Ann Chen, and Joseph Young. Jonathan received a Bachelor of Music Education degree from The Ohio State University, and a Master of Music degree in Orchestral Conducting, from the Peabody Institute of the Johns Hopkins University.